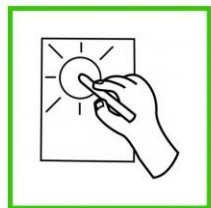
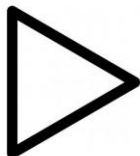


FICHAS: DISCRIMINACIÓN AUDITIVA (INSTRUMENTOS). Entre otras cosas

- RECONOCER EL TIMBRE DE VARIOS INSTRUMENTOS DEL AULA.
- APRENDER EL NOMBRE DE LOS INSTRUMENTOS MÁS UTILIZADOS Y PRACTICAR SU ESCRITURA.
- FAMILIARIZARNOS CON SU GESTO, NOMBRE, PICTOGRAMA,...
- PERMANECER EN SILENCIO PARA ESCUCHAR ATENTAMENTE LOS SONIDOS.
- RECORDAR EL ORDEN DE APARICIÓN DE LOS SONIDOS (INSTRUMENTOS)



PINTA



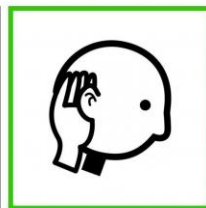
EL



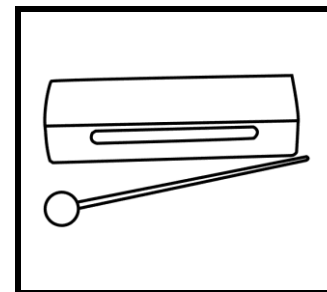
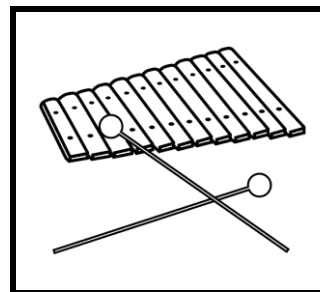
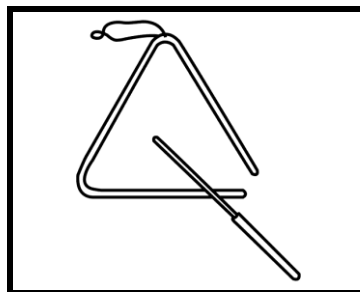
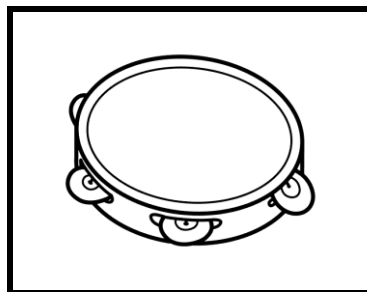
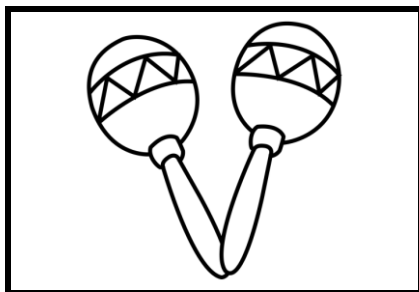
INSTRUMENTO

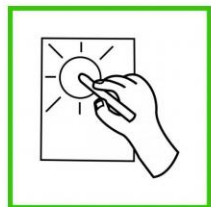


QUE

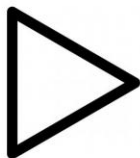


ESCUCHAS





PINTA



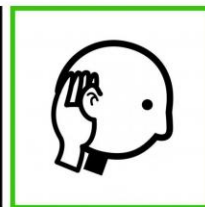
EL



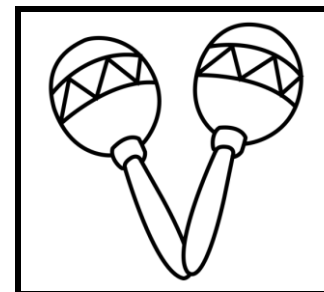
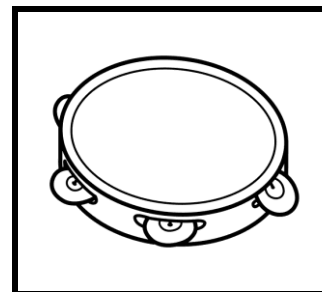
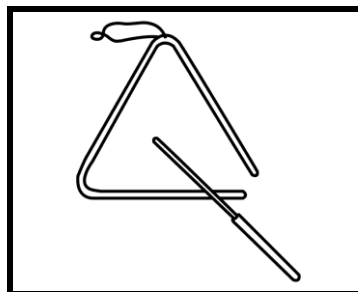
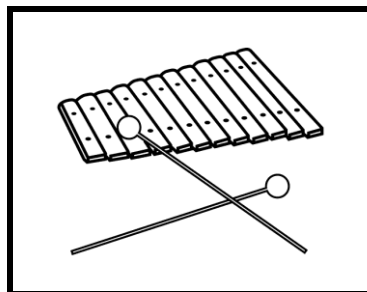
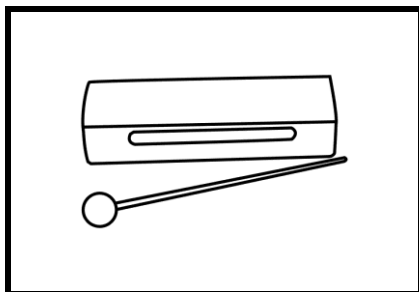
INSTRUMENTO

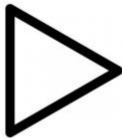
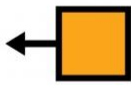
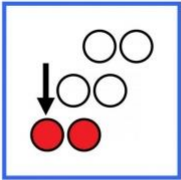


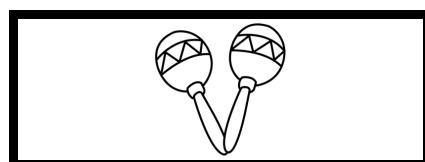
QUE

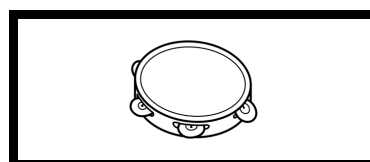


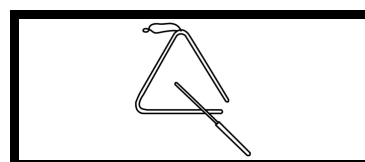
ESCUCHAS

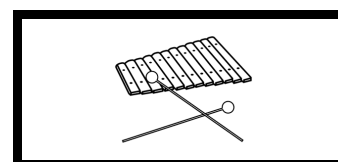


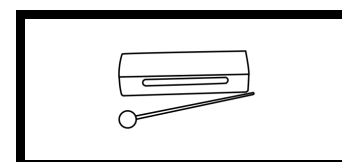
					
ESCRIBE	EL	NOMBRE	DE	ESTOS	INSTRUMENTOS MUSICALES

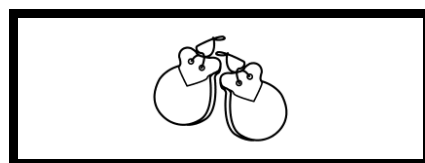


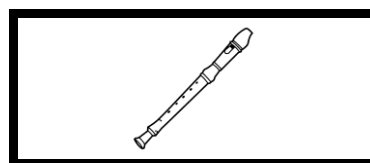


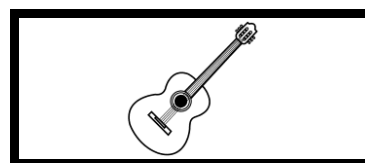


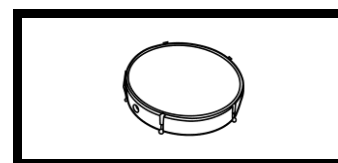


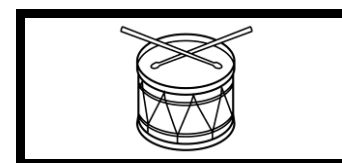


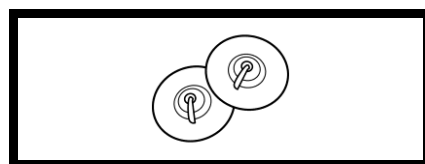


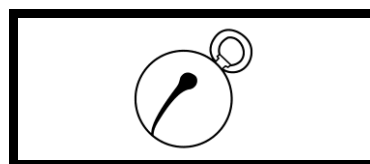


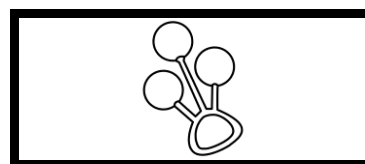


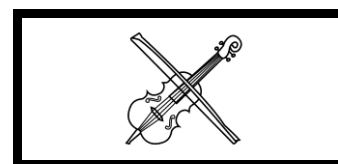














PALABRAS PARA COMPLETAR LA FICHA ANTERIOR:

PARA ESCRIBIR O PARA RECORTAR Y
PEGAR

EL PANDERO

EL PIANO

EL TAMBOR

LAS MARACAS

LAS CASTAÑUELAS

LA FLAUTA

LOS CRÓTALOS

EL XILÓFONO

LA PANDERETA

LA CAJA CHINA

EL CASCABEL

EL TRIÁNGULO

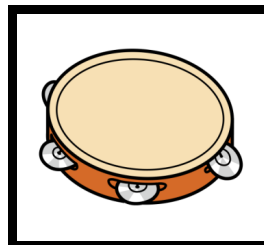
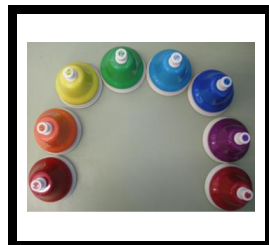
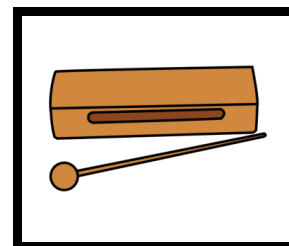
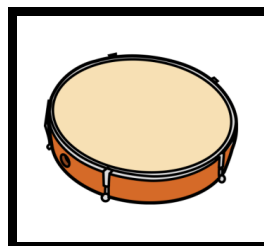
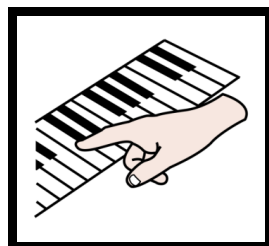
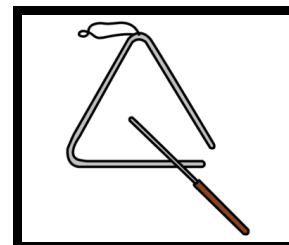
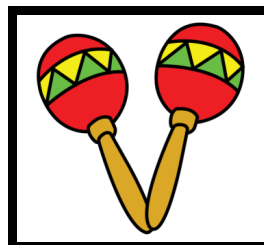
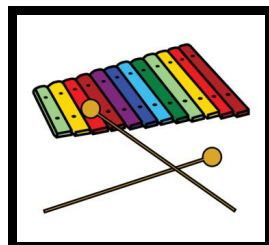
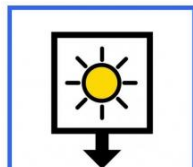
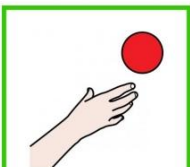
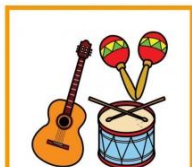
EL VIOLÍN

EL TAMBOR

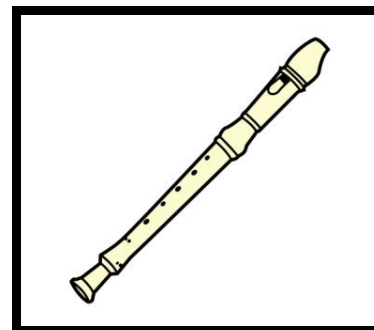
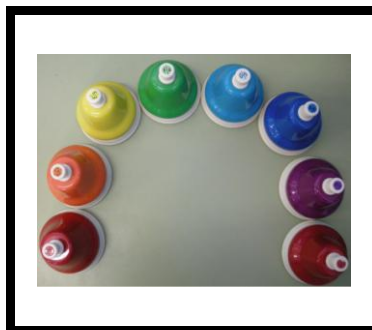
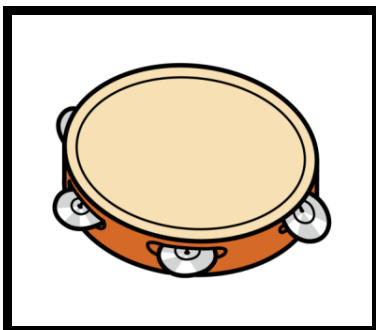
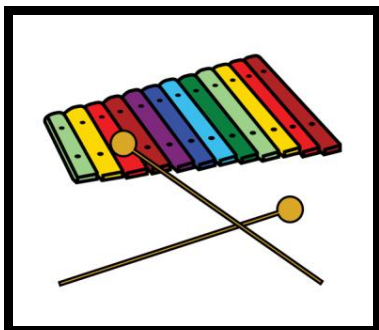
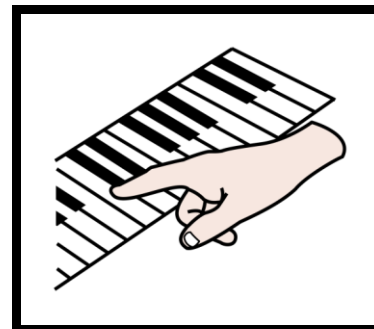
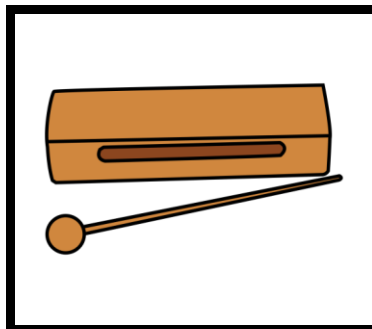
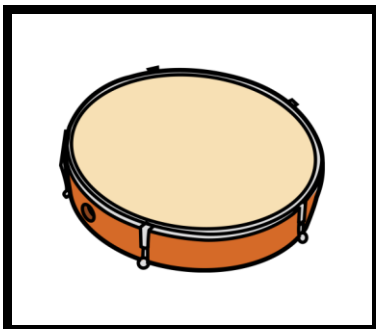
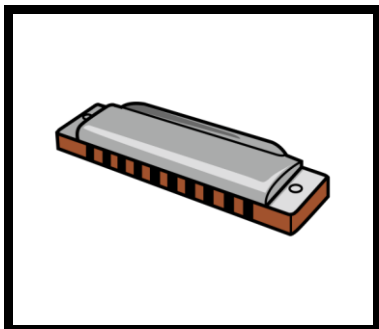
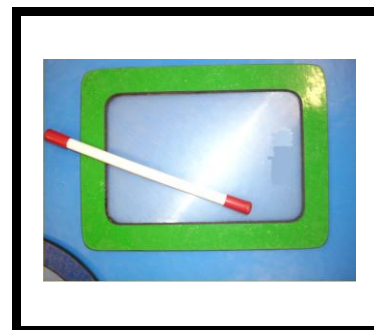
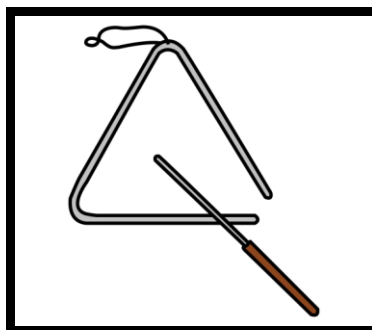
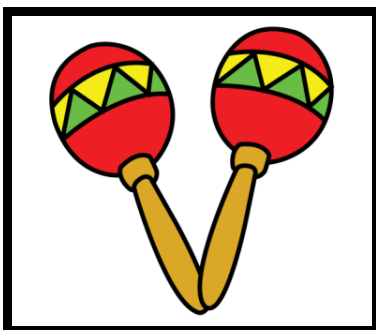
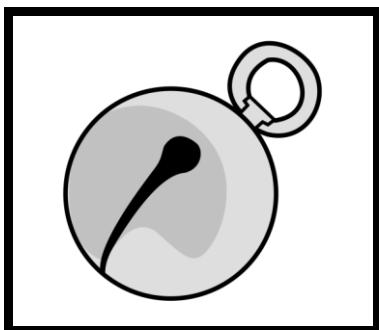
EL SONAJERO O LAS SONAJAS

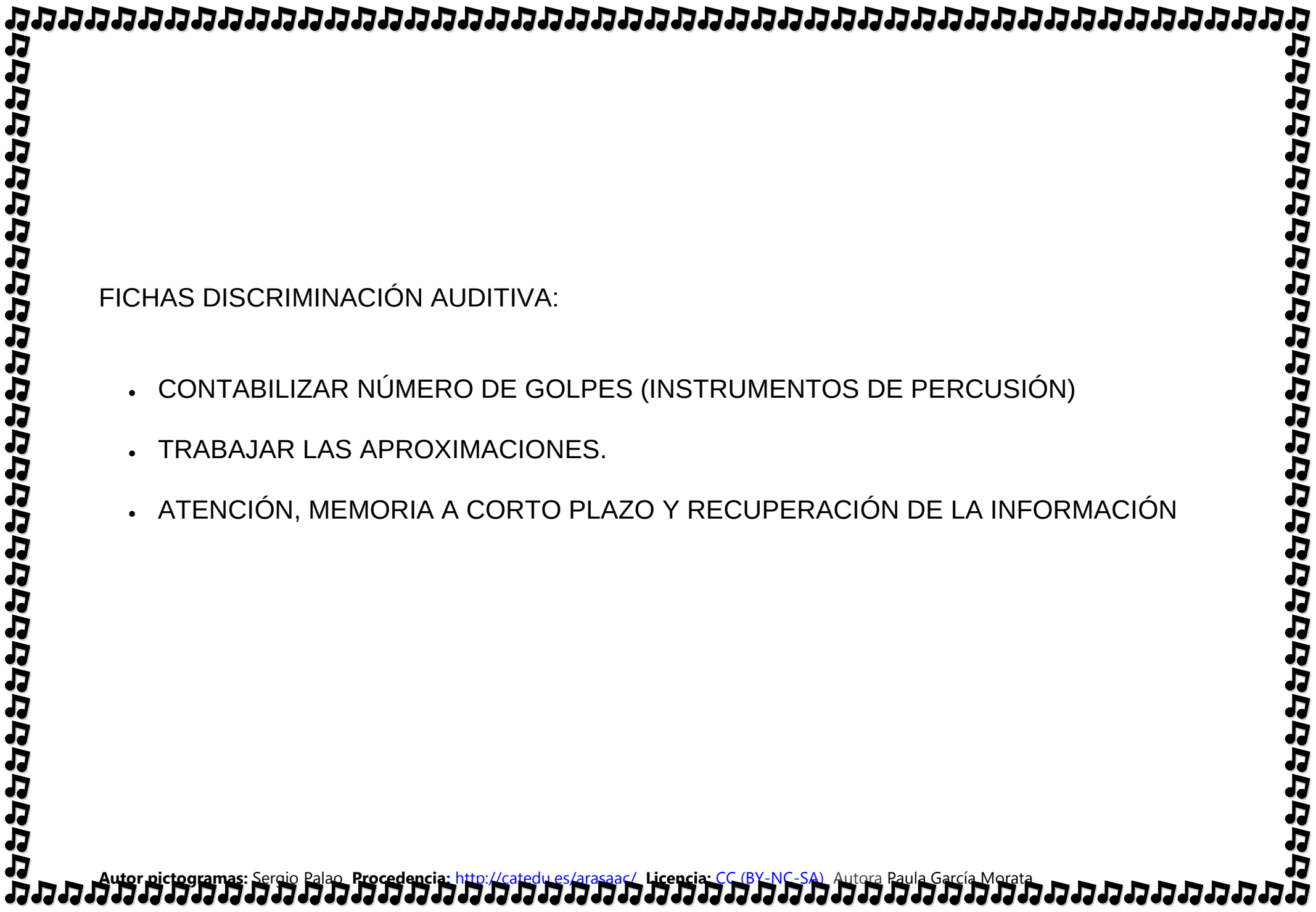
¿QUÉ INSTRUMENTO QUIERES TOCAR HOY?

¿QUÉ



PARA PLASTIFICAR Y PONER GOMETS (O SEÑALAR) SOBRE LOS INSTRUMENTOS QUE SUENAN





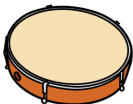
FICHAS DISCRIMINACIÓN AUDITIVA:

- CONTABILIZAR NÚMERO DE GOLPES (INSTRUMENTOS DE PERCUSIÓN)
- TRABAJAR LAS APROXIMACIONES.
- ATENCIÓN, MEMORIA A CORTO PLAZO Y RECUPERACIÓN DE LA INFORMACIÓN

TOCA ESTOS GOLPES CON EL PANDERO



1



3



2



3



1



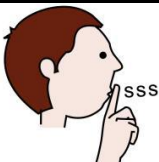
2



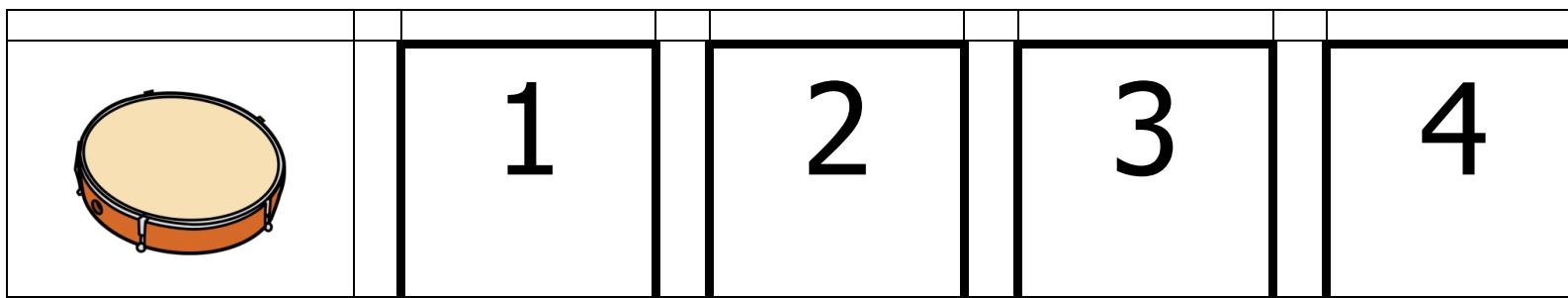
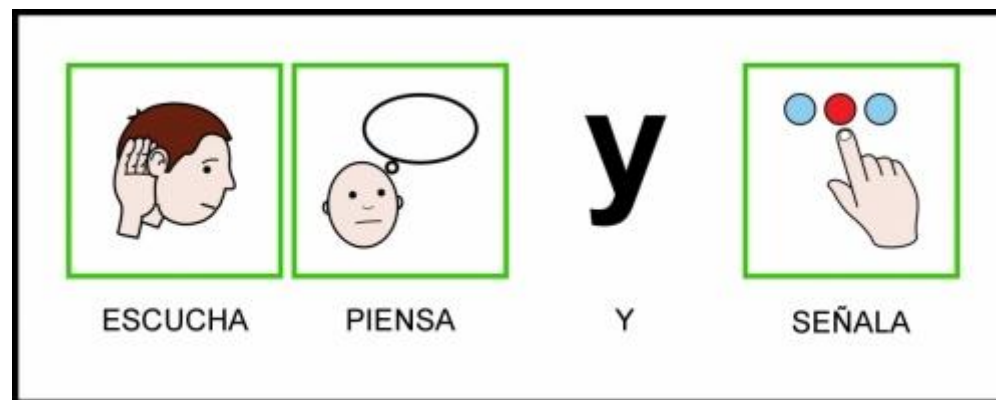
1



0



PLASTIFICAR



NOMBRE:



1 2 3

ESCRIBE CUÁNTOS GOLPES DE PANDERO VAMOS A DAR



PINTA CUÁNTAS PANDERETAS SUENAN CADA VEZ

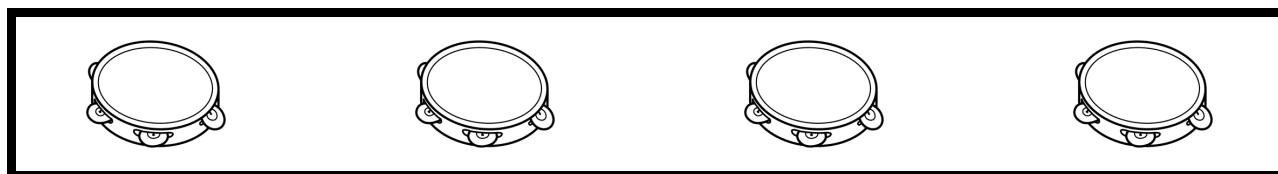


2 ? 3
● ● ●

SECUENCIA 1



SECUENCIA 2



SECUENCIA 3



SECUENCIA 4



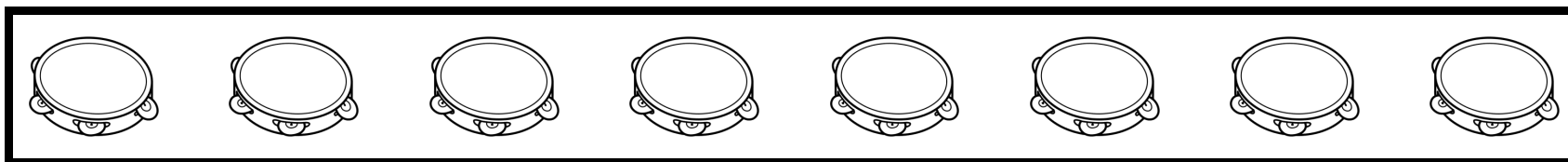
PINTA CUÁNTOS INSTRUMENTOS SUENAN CADA VEZ



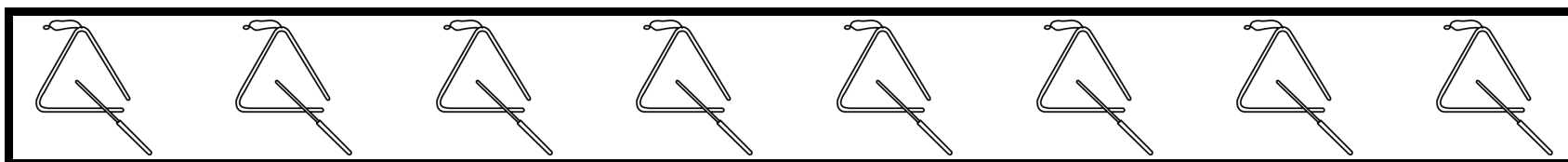
2 ? 3



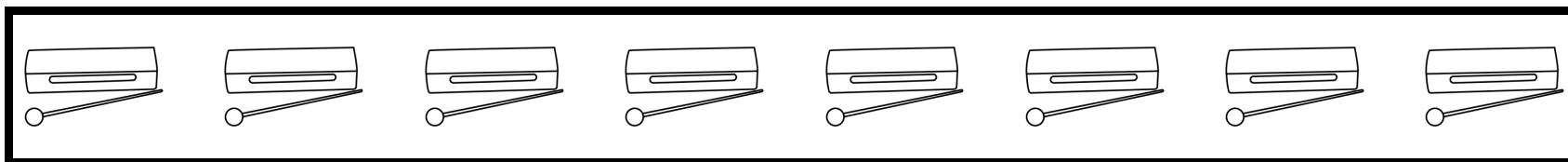
SECUENCIA
1



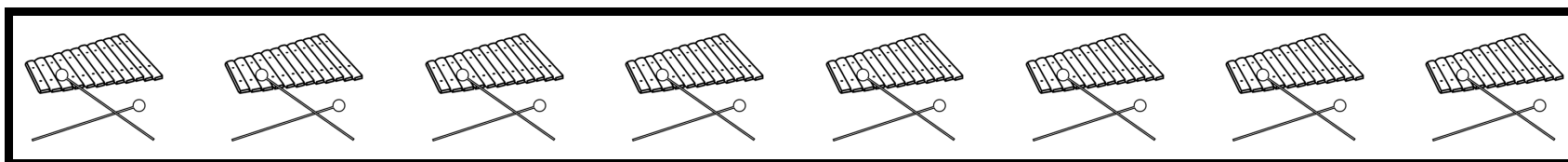
SECUENCIA
2



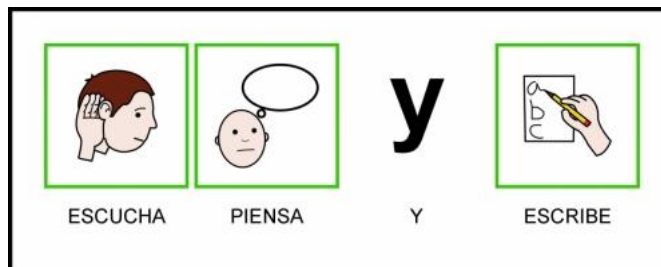
SECUENCIA
3



SECUENCIA
4



NOMBRE:

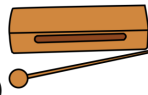


2 ? 3 ● ● ● 	
¿CUÁNTAS PALMADAS?	

2 ? 3 ● ● ● 	
¿CUÁNTAS TECLAS SUENAN?	

2 ? 3 ● ● ● 	
¿CUÁNTOS GOLPES DE PANDERO?	

2 ? 3 ● ● ● 	
¿CUÁNTOS GOLPES DE CRÓTALOS?	

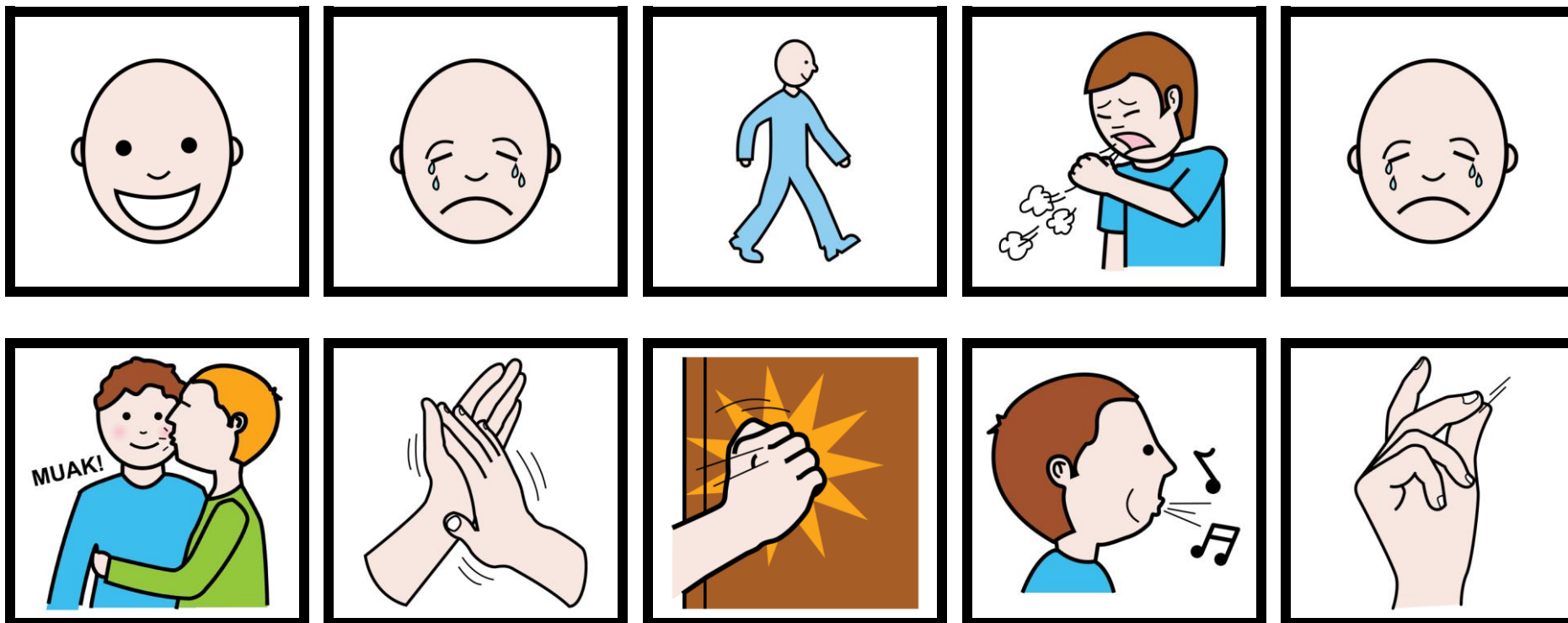
2 ? 3 ● ● ● 	
¿CUÁNTOS GOLPES DE CAJA CHINA?	

2 ? 3 ● ● ● 	
¿CUÁNTOS GOLPES DE TRIÁNGULO?	

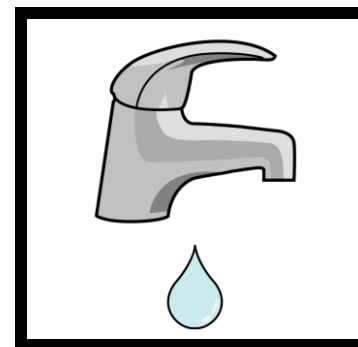
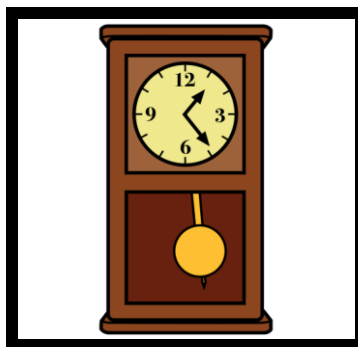
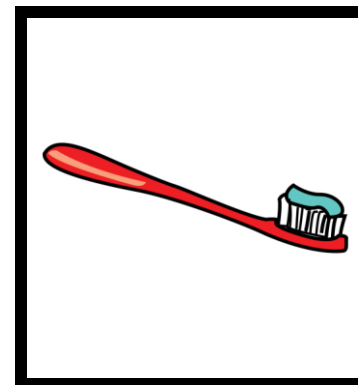
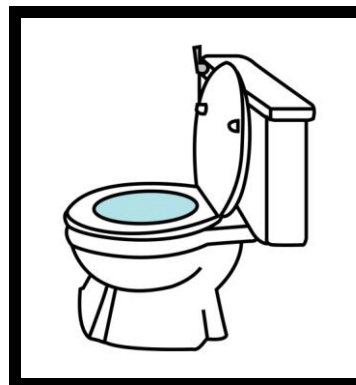
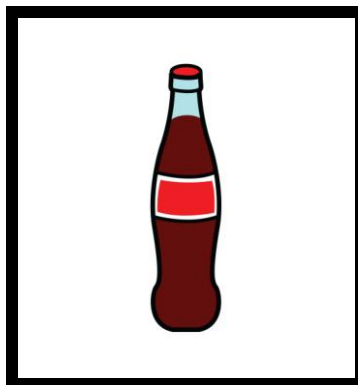
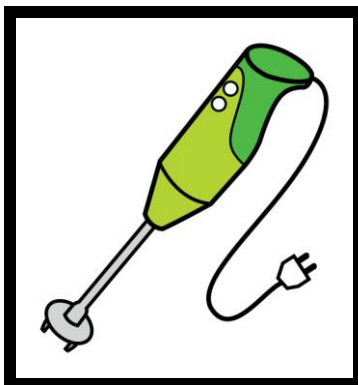


TABLEROS PARA LA DISCRIMINACION AUDITIVA. (PISTAS SONORAS EN cd 2-MIS SONIDOS)

SONIDOS EL CUERPO



SONIDOS LA CASA



SONIDOS LOS INSTRUMENTOS

